PRESS RELEASE



For Immediate Release

19th November 2012

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Fine Art, Design & Lifestyle auction on 9th December 2012

Bid & Hammer's auction also includes a rare Raja Ravi Varma painting

Bid & Hammer's upcoming auction on 9th December 2012 in Bangalore comprises 140 lots with estimates starting from just ₹ 10,000 (USD 182 approx) and going up to ₹ 3,50,00,000 (USD 636,000 approx). Titled 'Fine Art, Design & Lifestyle', this auction will include a cross section of modern & contemporary art, antiques and lifestyle offerings including furniture, significant Indian paintings, glass sculptures and wall hangings. With the emphasis being high on the design and affordable luxury quotient, this auction promises to be exciting given that the lots are very diverse ranging from a very rare and impressive oil painting by one of India's most iconic artists Raja Ravi Varma to a more contemporary limited edition glass sculpture by American artist Dan Dailey (for Daum, France) besides pieces of intricately carved Colonial and Victorian furniture. Given that the auction is going to be on a Sunday afternoon should make it all the more accessible for Bid & Hammer's patrons and clients across the country.

On offer in this auction are exquisite wooden, marble and bronze statues from various regions and makers, paintings by Indian masters such as Jamini Roy, M F Husain, F N Souza, and Bikash Bhattacharjee amongst others. The decorative art section comprises Sevres vases, French mantel clocks, Bohemian decanters and wine glasses. The furniture section has a wide range of Portugese rosewood and Anglo-Indian works and in the carpets and tapestries section has a very rare Serapi carpet and a very fine Tabriz (Azerbaijan) carpet to mention a few.



With the total value of estimates approximately between ₹ 7.15 - ₹ 9.45 crores (USD 1.3 – 1.7 million), this generalist auction swiftly follows the country's first ever specialist Hallmarked English, Continental & Indian Silver auction by Bid & Hammer, held in New Delhi in August 2012, which was a resounding success.

Mr. Maher Dadha, Chairman & Managing Director of Bid & Hammer said "This auction has some very important Indian paintings, magnificent Royal Satsuma wares, European ceramics and period furniture amongst a host of other very fine and decorative art works".

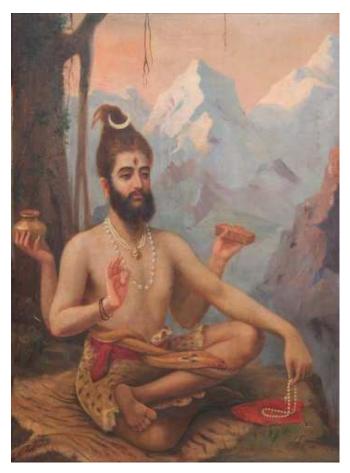


One of the highlights in the sculpture sections is A SINGLE TONE DINANDERIE (BELGIAN BRASS) SCULPTURE BY ALEXANDRE KELETY, depicting a Venetian scene gondola titled "Venice". Made in France, c. 1930, signed Etling Taris and also Kelety. The dimensions are 19 x 34 x 6.50 inches. This piece had been originally acquired by the present owner from Tripura Palace, Agartala and is estimated between 75, 000 - 4, 50, 000 ₹ 3, (lot 7 illustrated left).

Lot 7

The paintings section has the brilliant 'Shiva' by RAJA RAVI VARMA (1848-1906). An oil on canvas measuring 30 x 22 inches, this is a rare painting by the artist depicting Shiva in the form of Dakshinamurthy and was perhaps used as an exemplar for his oleograph entitled 'Shankar'. Signed and dated 1903, a work of this stature coming up in an open auction is testimony to Bid & Hammer's continuous strengths in sourcing, authenticating and offering the most well researched of works in its auctions. This painting is a National Art Treasure and is Non Exportable. It is registered with the Archaeological Survey of India.

The work is estimated between \gtrless 2, 50, 00,000 – 3, 50, 00,000 and the auction house feels that it could sell for a much higher price (lot 16 illustrated right).



Also on offer is A VERY FINE PAIR OF INDIAN SILVER and GOLD GILTED CEREMONIAL CHAIRS in the 19th century manner with heavy silver embossed carving in the front and back with plush red velvet fabric seats hand embroidered in gold thread and intersewed with real Basara Pearls, Rubies, Emeralds & Cats Eye in running floral design with a central motif of flower pot surrounded by oval border.

This is available for ₹ 24, 00,000 – 30, 00,000 (lot 42 illustrated right)





Lot 73

Moving to the furniture section, on offer is an attractive PAIR OF EARLY VICTORIAN TALL FREESTANDING MIRROR FRAMES (lot 73). The frames have Victorian feet at the bottom and an ebonized finish all over. The ornamental tops are typical of the Victorian period with a motif in the centre.

Measuring 106 in L x 34 in B it is estimated at just \gtrless 1, 50, 000 – 2, 00, 000.

The viewing will be held from 1st to 8th December 2012, preferably by appointment only between 11:00am – 6:30pm, at Bid & Hammer's Preview Hall on 11, Whitefield Main Road, Banglaore. The auction would be held on Sunday, 9^{th} December 2012, at sharp 3:00pm at ITC Windsor.

Should you have any enquiries please do not hesitate to contact us.

The standard absentee and telephone bidding options will complement the floor bidding as well as the live online bidding. Registration is a must prior to the auction and the form is available on our website and also within the auction catalogue.

The catalogues are now available for sale (₹ 2000 + postage) and can be bought through our website or by emailing catalogues@bidandhammer.com with 'SALE 0013 CATALOGUE' in the subject line.



For more information on Bid & Hammer, please visit: www.bidandhammer.com